

SANCTUS

f. 76v, s. 1

f. 77r, s. 1

f. 76, s. 6

f. 77r, s. 5

SAn- ctus San-

San- ctus San-

5

ctus san-

ctus san-

9

s. 2

s. 7

s. 6

ctus San-

ctus San-

13

ctus
Do- mi-
ctus do- mi-
ctus do- mi-

17

de- us
nus de-
mi- nus de-
nus de-
nus de-

21

sab- ba- s. 3
us s. 2 sab-
us sab- ba- oth sab-
sab- ba- s. 7

25

oth sab-

ba- oth

s. 8

ba- oth sab-

oth sab- ba-

29

ba- oth

s. 8

sab- ba- oth

ba- oth

oth sab- ba- oth

34

s. 4

Ple- ni sunt ce-

s. 3

s. 9

Ple- ni sunt ce- li

s. 8

38

li et

et ter- ra et

42

ter- ra

Glo- ri-

ter- ra

s. 5

46

a tu-

Glo- ri- a tu-

50

50

a tu-

a tu-

s. 9

54

54

glo- ri-

a tu-

s. 4

58

58

a tu-

a

s. 4

63 f. 77v, s. 1

f. 78r, s. 1

f. 77v, s. 8

f. 78r, s. 5

67

71

75

san- na

san-

na
s. 6

san-

79

o- san- s. 2

na in ex-

o- san-

83

na in ex- s. 3

cel-

na in b

na in ex- cel-

87

cel- sis sis

sis

8 ex- cel- sis sis

sis

discantus/bassus duo

91

s. 3

BE- ne- di-

s. 7

BE-

95

ctus be- ne-

ne- di- ctus be-

99

di-

ne- di-

103

ctus
be-
s. 4
ctus

Detailed description: This system contains measures 103 through 106. The vocal line (treble clef) begins with a dotted quarter note, followed by eighth notes, and includes a slur over measures 104-105 with a flat sign below it. The bass line (bass clef) features a half note in measure 103, followed by quarter notes, and includes a slur over measures 105-106 with a flat sign below it. The lyrics 'ctus' and 'be-' are placed under the vocal line, and 'ctus' is placed under the bass line.

107

ne-
di-
s. 8
be-
ne
di-

Detailed description: This system contains measures 107 through 110. The vocal line (treble clef) starts with a dotted quarter note, followed by eighth notes, and includes a slur over measures 109-110 with a sharp sign above it. The bass line (bass clef) begins with a dotted quarter note, followed by eighth notes, and includes a slur over measures 108-110 with 's. 8' above it. The lyrics 'ne-' and 'di-' are under the vocal line, and 'be-', 'ne', and 'di-' are under the bass line.

111

ctus
qui
ue-
ctus
qui
ue-

Detailed description: This system contains measures 111 through 114. The vocal line (treble clef) has a whole rest in measure 111, followed by quarter notes, and includes a double bar line in measure 112. The bass line (bass clef) has a whole rest in measure 111, followed by quarter notes, and includes a double bar line in measure 112. The lyrics 'ctus', 'qui', and 'ue-' are placed under both the vocal and bass lines.

115

s. 5
nit
qui
ue-

Detailed description: This system contains measures 115 through 118. The vocal line (treble clef) starts with a dotted quarter note, followed by eighth notes, and includes a slur over measures 117-118 with 's. 5' above it. The bass line (bass clef) begins with a dotted quarter note, followed by eighth notes, and includes a slur over measures 117-118 with a flat sign above it. The lyrics 'nit', 'qui', and 'ue-' are placed under the bass line.

119

nit
s. 9
nit

Detailed description: This system contains measures 119 through 122. The vocal line (treble clef) starts with a dotted quarter note, followed by eighth notes, and includes a slur over measures 121-122 with a flat sign above it. The bass line (bass clef) begins with a dotted quarter note, followed by eighth notes, and includes a slur over measures 121-122 with 's. 9' above it. The lyrics 'nit' are placed under both the vocal and bass lines.

123

in no- mi-

in no- mi-

127

s. 6

ne do-

ne do-

131

#

mi- ni

mi- ni

[Osanna ut supra]